

Amy Winehouse **Back To Black** mp3, flac, wma



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Genre: Jazz / Funk & Soul / Blues / Pop

Album: Back To Black

Country: Turkey

Released: 2011

Style: Rhythm & Blues, Soul, Contemporary Jazz

MP3 version RAR size: 1763 mb

FLAC version RAR size: 1178 mb

WMA version RAR size: 1314 mb

Rating: 4.4

Votes: 293

Other Formats: TTA VOX AHX MP3 APE RA XM

Tracklist **Hide Credits**

Rehab

Alto Saxophone - Andy Macintosh, Chris Davies*Arranged By [Band] - Gabriel Roth, Mark RonsonArranged By [Orchestra], Conductor - Chris ElliottBaritone Saxophone - Dave Bishop, Ian Hendrickson-SmithBass Guitar - Nick MovshonCello - Anthony Pleeth, Joely Koos, John HeleyContractor [Orchestra] - Isobel GriffithsDrums - Homer

SteinweissEngineer [Assistant] - Jesse Gladstone, Mike MakowskiGuitar - Binky Griptite,

Thomas BrenneckHandclaps - Mark Ronson, Vaughan Merrick, Victor AxelrodHarp - Helen

A1 TunstallLeader [Orchestra] - Perry Montague-MasonMixed By - Tom ElmhirstMixed By 3:30

[Assistant] - Matt PaulPercussion - Frank RicottiPiano, Electric Piano [Wurlitzer] - Victor

AxelrodProducer - Mark RonsonRecorded By - Mark Ronson, Vaughan MerrickTenor

Saxophone - Jamie Talbot, Mike Smith , Neal SugarmanTrombone [Tenor] - Richard

Edwards Trumpet - Dave Guy, Steve SidwellViola - Bruce White, Jon Thorne , Katie

Wilkinson, Rachel BoltViolin - Boguslaw Kosteki, Chris Tombling, Liz Edwards*, Everton

Nelson, Jonathan Rees, Mark Berrow, Perry Montague-Mason, Peter Hanson, Tom Piggot-Smith*, Warren Zielinski

You Know I'm No Good

Baritone Saxophone - Neal SugarmanBass Guitar - Nick MovshonDrums - Homer

SteinweissGuitar - Binky Griptite, Thomas BrenneckMixed By - Tom ElmhirstMixed By

A2 [Assistant] - Matt PaulPiano, Electric Piano [Wurlitzer], Handclaps - Victor 4:15

AxelrodProducer - Mark RonsonRecorded By - Mark Ronson, Vaughan MerrickRecorded

By [Assistant] - Jesse Gladstone, Mike MakowskiTenor Saxophone - Ian Hendrickson-

SmithTrumpet - Dave Guy

- Me & Mr Jones
Backing Vocals - Amy Winehouse Baritone Saxophone, Tenor Saxophone - Vincent Henry Double Bass [Upright Bass], Drums, Piano - Salaam Remi Guitar - Amy Winehouse, Vincent Henry Mixed By - Gary "G Major" Noble* Mixed By [Assistant] - James Wisner* Producer - Salaam Remi Recorded By - Franklin Socorro Recorded By [Assistant] - Gleyder "Gee" Disla, Shomari "Sho" Dillon Trumpet [Bass], Flugelhorn - Bruce Purse 2:30
- A3
- Just Friends
Bass - Salaam Remi Clarinet, Bass Clarinet - Vincent Henry Drums - Troy Auxilly-Wilson Guitar - Amy Winehouse, Vincent Henry Mixed By - Gary "G Major" Noble* Mixed By [Assistant] - James Wisner* Organ, Electric Piano [Rhodes] - John Adams* Producer - Salaam Remi Recorded By - Franklin Socorro Recorded By [Assistant] - Gleyder "Gee" Disla, Shomari "Sho" Dillon Trumpet, Trumpet [Bass], Flugelhorn - Bruce Purse 3:10
- A4
- Back To Black
Alto Saxophone - Andy Macintosh, Chris Davies* Arranged By [Band] - Gabriel Roth, Mark Ronson Arranged By [Orchestra], Conductor - Chris Elliott Baritone Saxophone - Dave Bishop Bass Guitar - Nick Movshon Cello - Anthony Pleeth, Joely Koos, John Heley Contractor [Orchestra] - Isobel Griffiths Drums - Homer Steinweiss Engineer [Assistant] - Jesse Gladstone, Mike Makowski Guitar - Binky Griptite, Thomas Brenneck Leader [Orchestra] - Perry Montague-Mason Mixed By - Tom Elmhirst Mixed By [Assistant] - Matt Paul Percussion - Frank Ricotti Piano - Victor Axelrod Producer - Mark Ronson Recorded By - Mark Ronson, Vaughan Merrick Tambourine - Mark Ronson Tenor Saxophone - Jamie Talbot Viola - Bruce White, Jon Thorne, Katie Wilkinson, Rachel Bolt Violin - Boguslaw KostECKI, Chris Tombling, Liz Edwards*, Everton Nelson, Jonathan Rees, Mark Berrow, Perry Montague-Mason, Peter Hanson, Tom Piggot-Smith*, Warren Zielinski Written-By - Mark Ronson 4:00
- A5
- Love Is A Losing Game
Alto Saxophone - Andy Macintosh, Chris Davies* Arranged By [Band] - Gabriel Roth, Mark Ronson Arranged By [Orchestra], Conductor - Chris Elliott Baritone Saxophone - Dave Bishop Bass Guitar - Nick Movshon Cello - Anthony Pleeth, Joely Koos, John Heley Contractor [Orchestra] - Isobel Griffiths Drums - Homer Steinweiss Engineer [Assistant] - Jesse Gladstone, Mike Makowski Guitar - Binky Griptite, Thomas Brenneck Harp - Helen Tunstall Leader [Orchestra] - Perry Montague-Mason Mixed By - Tom Elmhirst Mixed By [Assistant] - Matt Paul Percussion - Frank Ricotti Piano - Victor Axelrod Producer - Mark Ronson Recorded By - Mark Ronson, Vaughan Merrick Tenor Saxophone - Jamie Talbot, Mike Smith Trombone [Tenor] - Richard Edwards Trumpet - Steve Sidwell Viola - Bruce White, Jon Thorne, Katie Wilkinson, Rachel Bolt Violin - Boguslaw KostECKI, Chris Tombling, Liz Edwards*, Everton Nelson, Jonathan Rees, Mark Berrow, Perry Montague-Mason, Peter Hanson, Tom Piggot-Smith*, Warren Zielinski 2:32
- A6
- Tears Dry On Their Own
Alto Saxophone, Tenor Saxophone, Flute, Clarinet, Celesta - Vincent Henry Backing Vocals - Amy Winehouse Bass, Piano - Salaam Remi Drums, Tambourine - Troy Auxilly-Wilson Guitar - Salaam Remi, Vincent Henry Mixed By - Tom Elmhirst Mixed By [Assistant] - Matt Paul Producer - Salaam Remi Recorded By - Franklin Socorro Recorded By [Assistant] - Gleyder "Gee" Disla, Shomari "Sho" Dillon Trumpet, Trumpet [Bass], Flugelhorn - Bruce Purse Written-By ["Ain't No Mountain High Enough" Sample] - Nickolas Ashford And Valerie Simpson* 3:03
- B1
- Wake Up Alone
Arranged By [Band] - Gabriel Roth, Mark Ronson Bass Guitar - Nick Movshon Drums - Homer Steinweiss Engineer [Assistant] - Jesse Gladstone, Mike Makowski Guitar - Binky Griptite, Thomas Brenneck Mixed By - Tom Elmhirst Mixed By [Assistant] - Matt Paul Piano - Victor Axelrod Producer - Mark Ronson Recorded By - Mark Ronson, Vaughan Merrick Written-By - Paul O'Duffy* 3:40
- B2

- Some Unholy War
 Backing Vocals - Amy Winehouse
 Bass, Drums - Salaam Remi
 Guitar - Amy Winehouse,
 B3 Salaam Remi, Vincent Henry
 Mixed By - Gary "G Major" Noble
 *Mixed By [Assistant] - 2:20
 James Wisner
 *Organ - John Adams
 *Producer - Salaam Remi
 Recorded By - Franklin Socorro
 Recorded By [Assistant] - Gleyder "Gee" Disla, Shomari "Sho" Dillon
- He Can Only Hold Her
 Baritone Saxophone - Cochemea Gastelum
 Bass Guitar - Nick Movshon
 Drums - Homer Steinweiss
 Finger Snaps - Mark Ronson
 Guitar - Binky Griptite, Thomas Brenneck
 Mixed By - Tom Elmhirst
 Mixed By [Assistant] - Matt Paul
 Percussion - Sam Koppelman
 Piano - Victor B4
 Axelrod
 Producer - Mark Ronson
 Producer [Original Demo] - P*Nut
 Recorded By - Derek Pacuk, Dom Morley, Gabriel Roth, Matt Paul, Vaughan Merrick
 Tenor Saxophone - Neal Sugarman
 Trumpet - Dave Guy
 Written-By ["She's A Fox Now Sample"] - Richard Poindexter, Robert Poindexter 2:45
- You Know I'm No Good
 Arranged By [Band] - Gabriel Roth, Mark Ronson
 Baritone Saxophone - Ian Hendrickson-
 Smith
 Bass Guitar - Nick Movshon
 Computer [Protools By] - Derek Pacuk
 Drums - Homer Steinweiss
 Electric Piano [Wurlitzer], Piano, Handclaps - Victor Axelrod
 Engineer B5
 [Assistant] - Jesse Gladstone, Mike Makowski
 Featuring - Ghostface Killah
 Guitar - Binky Griptite, Thomas Brenneck
 Mixed By - Tom Elmhirst
 Mixed By [Assistant] - Matt Paul
 Recorded By - Mark Ronson, Vaughan Merrick
 Tenor Saxophone - Neal Sugarman
 Trumpet - Dave Guy 3:20

Companies, etc.

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Credits

- Booking [Tour] - Paul Franklin
- Design - Alex Hutchinson
- Management [At Metropolis Music] - Raye Cosbert
- Mastered By - RJ*
- Photography By - Mishca Richter*

- Photography By [Centre Page] - Harry Benson
- Written-By - Amy Winehouse

Notes

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This is the original US pressing, the repress Back To Black came out a year later which is discernible from this edition as the repress has a larger Parental Advisory logo on the bottom left hand corner of the front cover.

All tracks published by EMI Music Publishing, except A5 published by EMI Blackwood Music Inc., EMI Music Publ. Ltd., Inouye Music (BMI), track B1 published by EMI Music Publishing, Jobete Music Inc, Jobete Music (UK) Ltd. and track B4 published by EMI Music Publishing, IQ Music Ltd.

Track A1, A2, A5, A6, B2, B4, B5 mixed for osOHso.

Track A3, A4, B3 recorded at Instrument Zoo, Miami, Fl. Mixed at Circle House Studios for osOHso.

Track B1 recorded at Instrument Zoo, Miami, Fl. Mixed for osOHso.

Track A1, A2, A5, A6, B2 and B6 recorded at Dapking Studios, Chung King Studios and Metropolis Studios, London.

Track B1 contains a sample interpolation of "Ain't No Mountain High Enough" published by Jobete Music Inc and Jobete Music (UK) Ltd.

Track B4 recorded at Daptone Studios, Allido Studios and at Metropolis Studios. Contains a sample interpolation of "She's A Fox Now" published by IQ Music Ltd.

Ghostface Killah appears courtesy of Def Jam Records.

Barcode and Other Identifiers

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Other versions

Category	Artist	Title (Format)	Label	Category	Country	Year
171 304-1	Amy Winehouse	Back To Black (CD, Album, Enh)	Island Records Group, Universal Records	171 304-1	UK	2006
TY0207CX	Amy Winehouse	Back To Black (CD, Album, S/Edition)	Universal Records	TY0207CX	China	2006

175 563-1	Amy Winehouse	Back To Black (2xCD, Album, Dlx, Sup)	Island Records Group, Universal Records	175 563-1	Hong Kong	2007
A-051	Amy Winehouse	Back To Black (CD, Album, S/Edition, Unofficial)	Universal Records , Island Records Group	A-051	Thailand	2006
B0008428-02, B0008428-02 INO2	Amy Winehouse	Back To Black (CD, Album)	Universal Republic Records, Universal Republic Records	B0008428-02, B0008428-02 INO2	US	2007



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