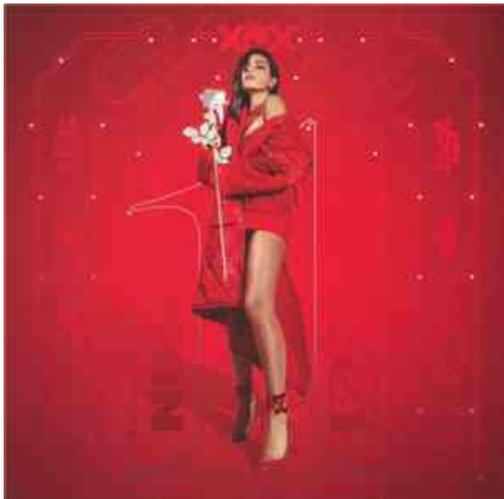


# Charli XCX **Number 1 Angel / Pop 2** mp3, flac, wma



## DOWNLOAD LINKS (Clickable)



**Genre:** Electronic / Pop

**Album:** Number 1 Angel / Pop 2

**Country:** USA & Europe

**Released:** 2018

**Style:** Dance-pop, Electro, Synth-pop

**MP3 version RAR size:** 1807 mb

**FLAC version RAR size:** 1119 mb

**WMA version RAR size:** 1629 mb

**Rating:** 4.5

**Votes:** 677

**Other Formats:** AIFF ADX VOC AUD MIDI MP2 MOD

## Tracklist **Hide Credits**

- A1 Dreamer  
Featuring - Raye , Starrah  
Producer - A. G. Cook
- A2 3AM (Pull Up)  
Featuring - MØ  
Producer - Easy FX\*
- A3 Blame It On You  
Producer - A. G. Cook
- A4 Roll With Me  
Producer - Sophie
- A5 Emotional  
Producer - Easy FX\*
- B1 ILY2  
Producer - Danny L Harle
- B2 White Roses  
Producer - A. G. Cook
- B3 Babygirl  
Featuring - Uffie  
Producer - John Hill
- B4 Drugs  
Featuring - Abra  
Producer - A. G. Cook
- B5 Lipgloss  
Featuring - CupcakKe  
Producer - A. G. Cook, Life Sim, Sophie
- C1 Backseat  
Featuring - Carly Rae Jepsen  
Producer - A. G. Cook, easyFun
- C2 Out Of My Head  
Featuring - Alma , Tove Lo  
Producer - A. G. Cook, Sophie

- C3 Lucky  
Producer - A. G. Cook, Ö
- C4 Tears  
Featuring - Caroline Polachek Producer - A. G. Cook
- C5 I Got It  
Featuring - Brooke Candy, CupcakKe, Pabllo Vittar Producer - A. G. Cook, umru
- D1 Femmebot  
Featuring - Dorian Electra, Mykki Blanco Producer - A. G. Cook, David Gamson, easyFun
- D2 Delicious  
Featuring - Tommy Cash Producer - A. G. Cook
- D3 Unlock It  
Featuring - Jay Park, Kim Petras Producer - A. G. Cook, Life Sim
- D4 Porsche  
Featuring - MØ Producer - A. G. Cook, King Henry , easyFun
- D5 Track 10  
Producer - A. G. Cook, Life Sim, Lil Data

## Companies, etc.

- Phonographic Copyright (p) - Asylum Records UK
- Copyright (c) - Asylum Records UK
- Pressed By - Optimal Media GmbH - BI13311

## Credits

- Artwork [Cover] - Timothy Luke
- Lacquer Cut By - STU\*
- Photography By [Original Photo] - Charlotte Rutherford, Diane Martel

## Notes

Double LP combining Charli XCX's two album-length mixtapes from 2017: Number 1 Angel (red vinyl) and Pop 2 (clear vinyl).

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A Warner Music Group Company.  
Made in the E.U.

## Barcode and Other Identifiers

- Barcode (Scanned): 0190295685317
- Barcode (Text): 0 190295 685317
- Label Code: LC14666
- Rights Society: GEMA/MCPS
- Matrix / Runout (Runout, Side A, Etched): BI13311-01 A1 0190295685317 STU.
- Matrix / Runout (Runout, Side B, Etched): BI13311-01 B1 0190295685317
- Matrix / Runout (Runout, Side C, Etched): BI13311-01 CA 0190295685317
- Matrix / Runout (Runout, Side D, Etched): BI13311-02 D1 0190295685317

## Other versions

Category	Artist	Title (Format)	Label	Category	Country	Year
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## Comments about [Number 1 Angel / Pop 2](#) - Charli XCX

Terr

These sound great on my player! Maybe you should return ones that are not correct. Mine plays 100% fine on my Audio-Technica.

THE ORIGINAL

Probably the noisiest pressing in my modest vinyl collection. A lot of pops and crackles, fair bit of distortion on the high end - especially on the inner grooves - and a little floor noise on Pop 2. Not a disaster - thankfully we're not dealing with ambient stuff here - so it's perfectly listenable, but it's also a bit of a shame given the quality of the music and the lack of a black vinyl or CD alternative for cleaner sound. That said, my Pop 2 is one of the clearest looking clear LPs I've seen, at odds with other reports.

Lamranily

I disagree. I think you got a bad copy. Mine sounds fine.

luisRED

Not the best pressings - Number 1 Angel sounds much better than Pop 2 (likely due to the latter being clear/translucent vinyl), which is really disappointing given Pop 2's tracks that demand hi-fidelity tend to run near the inner grooves which were definitely poorly cut. I cleaned both LP's before digitizing and overall, it didn't come out too bad I just had to cut and splice quieter intros and outros with actual digital FLAC audio because the shitty artifacts are unbearable. As far as Number 1 Angel's pressing is concerned, the louder the track, the better it sounds on the LP (ILY2 & Lipgloss sound phenomenal!) The tracks with quiet parts or slow instrumental builds without heavy over-synths or treble get completely washed out by awful floor noises and crackles. Here's a list of my main issues from the pressings - can anyone corroborate and verify they too have these artifacts? Thanks! Number 1 Angel (Red Vinyl) Side A Track 1: Terrible floor sounds and crackles from Intro's instrumentals to opening vocals, otherwise "good". Track 2: Excellent Track 3: Vocals are scratchy at high-octaves, Outro instrumental to Track 4 picks up major floor noise. Track 4: Phenomenal Track 5: Good Side B Track 6: Phenomenal Track 7: Excellent Track 8: Phenomenal Track 9: Phenomenal Track 10: Phenomenal Pop 2 (Clear Vinyl) Side A Track 1: Terrible floor sounds and crackles from Intro's instrumentals to opening vocals, otherwise "excellent". Track 2: Outro of Track 1 to Track 2 via inner grooves have tons of residual background noise and crackles, otherwise "good". Track 3: Vocals sporadically distort/scratch at high notes, etc. (This is also right along the inner groove running-line.) Track 4: Good Track 5: Excellent Side B Track 6: Terrible floor sounds and crackles from Intro's instrumentals to opening vocals, otherwise excellent. Track 7: Really hard to enjoy the deep bass drones with high floor noises and artifacts from inner groove defects; excess crackles. Outro chorus/instrumental is AWFUL - heavy floor noises, scratches & crackles. Track 8: Excellent Track 9: Terrible floor sounds and crackles from Intro's instrumentals to opening vocals, otherwise "excellent". Track 10: Phenomenal TL;DR: Number 1 Angel's "Dreamer", "Drugs" & "Lipgloss" are the best sounding tracks from my pressing, down to the waveforms. Pop 2's Side A is a disaster. Side B has a lot of floor noise issues in-between tracks, which sucks because most of the latter tracks have

slow, quiet intros and outros before the loudness can muddle out the defects from the pressing. Overall, 6.5/10.

Early Waffle

The colours actually look great in person — the clear is slightly murky, but there's a slight marble effect which is still quite cool. The sound, for the most part, is great, but what Maslakoff pointed out below is unfortunately right: the inner grooves aren't cut as well, and while there isn't strong distortion when played on my cart (Grado Black), the highs start to become shrill. Not at all a terrible release (although pricey for what it offers), and many of the songs sound dynamic, but go into this expecting little sonically and owning it as a neat collection piece, especially since these two mixtapes are fantastic and Vroom Vroom is outrageously expensive.

Purebinder

Man, what a lousy job. Both wonderful mixtapes are printed on the crappiest mass possible. The "clear" disc looks like it's "dirty" inside, and it's not even remotely "cute". The "red" one is pale : I have some Soviet red discs that look more sexy than this. The layout of the cover looks cheap : they didn't really spend much time on it, rushed to the best. Knowing that it was printed by Optimal, I expected some decent sonic results. Well...It's playable and even enjoyable for the most part. Clicks (mostly on the second disc), some background noise (not that distracting), but what kills all the fun is a terrible distortion by the end of every (!) side. First I thought that my stylus broke but then by testing it with other discs the realization came through - what the actual F ! One of the best mixtapes of recent times killed by the atrocity of a vinyl. What a shame.

Arador

thanks for clarifying. i'm sure some people did receive worse copies; happens all the time. Return it! :)

Shadowbourne

Mine sounds fine. I think you may have just received an unfortunately bad copy. Maybe you should consider trying to get a replacement copy from wherever you ordered it, or at least a refund.

Arar

Listen to Number 1 Angel, especially Emotional. It's a cavalcade of sibilance and mistracking. It's less pronounced on POP 2, since it's recorded on a slightly lower volume, but at 440mlb picks all the garbage anyway. I never had a new disc sounding that bad right out of the sleeve.

Juce

I just listened to both sides of Pop 2 with headphones and didn't notice any distortion that wasn't supposed to be there. Actually, for being pressed on clear vinyl, the whole disc sounded quite, well, clear.

BlackHaze

Could somebody please tell me how limited this vinyl is and the cassettes for that matter? I thought they'd just continue running but I keep on seeing them sell out online, in irl stores, and even on the official Warner page and then restocked I guess? Anyway if anyone could explain the process to me lemme know :) I have both vinyl and cassette x

Murn

I would say this is likely a limited pressing considering these r not a proper albums + it's colored vinyl.

Dark\_Sun

The label hasn't specified them as limited like they did with the Vroom Vroom EP so i suspect that they will keep getting restocked.

**Related Music albums to [Number 1 Angel / Pop 2](#) by Charli**

# XCX

1. [Sweet Violet Boys - I Haven't Got A Pot To Cook In](#)
2. [Jah Grasshopper - Learn To Cook](#)
3. [Freck The Billionaire - Cook It](#)
4. [Billy Cook - A Feel Good Christmas](#)
5. [Emory Cook - Voice Of The Sea](#)
6. [Alan Cook - Bella Sin Alma](#)
7. [N. Nolan Cook - Sine Qua Non Seeking](#)
8. [Pete Rock / Dangerous / Kanye West / D Moet - Cook / Get Your Lies Straight](#)
9. [Sam Weber - Shadows In The Road](#)
10. [Sgt. Cook - Rock 'n' Roll Stage](#)