

Bassheads Is There Anybody Out There mp3, flac, wma



Genre: Electronic

Album: Is There Anybody Out There

Country: UK

Released: 1991

Style: House

MP3 version RAR size: 1637 mb

FLAC version RAR size: 1238 mb

WMA version RAR size: 1288 mb

Rating: 4.2

Votes: 404

Other Formats: AHX MP3 FLAC AU MP4 WMA WAV

Tracklist

A Is There Anybody Out There 9:28

B Who Can Make Me Feel Good 5:56

Notes

Illegal bootleg not to be confused with the original pressing from 1991.

Includes samples banned from the commercial release on Deconstruction.

Samples The Osmonds - Crazy Horses & Pink Floyd.

Other versions

Category	Artist	Title (Format)	Label	Category	Country	Year
12R 6303, 2045896	Bassheads	Is There Anybody Out There? (12")	Deconstruction, Parlophone	12R 6303, 2045896	UK	1991
CDR 6303, 2047102	Bassheads	Is There Anybody Out There? (CD, Maxi)	Deconstruction, Parlophone	CDR 6303, 2047102	Netherlands	1991
R 6303	Bassheads	Is There Anybody Out There? (7")	Deconstruction, Parlophone	R 6303	UK	1991
TCR 6303	Bassheads	Is There Anybody Out There? (Cass, Single)	Deconstruction	TCR 6303	UK	1991

74321 29388 Bassheads Out There? (12", Deconstruction 74321 29388 UK 1995
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Comments about [Is There Anybody Out There](#) - Bassheads

Rleillin

Unbelievable, why block a track released by the artist prior to sample clearance? This is not a bootleg but true pre release. Guess big labels wanted it blocked, pisses me off though. Discogs is not what it used to be!

Gavigamand

Shame it's blocked. In some ways it just adds to the mystery and value. Thanks for all the info in the thread which confirms my copy is genuine and not a bootleg. I used to play the B side more anyway!

Manesenci

This is the original pressing before it was released commercially as already stated. Such a shame that Discogs have decided to block it for sale from the marketplace!

Jarortr

has this been blocked because they never had clearance for the floyd samples?

Marilore

Why has this release been blocked from being sold on Discogs?. This is the original copy from 1991 not a bootleg!

Mr.Death

Huge - huge tune, played everywhere and if you have a listen you will see why - this track has everything !! The bassline drops the track, then the kick, in comes the percussion, then the big guitar rift, synths, dropping out to an awesome acid rift & if that isn't enough it drops out for the piano & vocals !One of the biggest tunes in its day with big crossover appeal.A real treat - I still love listening to this track, so many happy memories.

Zahisan

aside from the vocal sample from pink floyd at the beginning, this sounds identical to the commercial release to me. what am i missing?

Aver

For the question regarding the "Crazy horses" sample if you listen to the white label version the guitar sounds raw like it`s been ripped straight off "Crazy horses" whereas the deconstruction version for example sounds like a studio guitar riff, was the use of the actual riff banned not sure.....probably not,as they still used it.

AnnyMars

crazy horses sample...

Tygrafym

BEWARE of copies (Bootlegs) going round. They are good copies as the detail is nearly correct down to the enscribing of DESA - 3 on the 'run-off', they are correct down to the 'B' Side, the only way you can tell they are not Original is if you have an original 1991 copy. The way to tell is that the Vinyl they use is smooth all the way to the hole, the original isn't it has two 'drops'(or different levels) in the vinyl where the Label (White) is. There has been alot of effort put into the copies (bootlegs) but

you can tell, look at the picture on this site (Discogs).

MisterMax

Edd the original copies have the dip in the label, the originals are an off white almost cream colour The booties have a totally smooth label, pure white labels, with the stamp above the centre hole Someone did a good job trying to con people into buying a bootleg

Zicelik

Are you sure about the label area of the vinyl needing to be flat on an original copy? I recently picked one up (cheaply thankfully) that as per M4Rk1E's comment is definitely a stamp and not a printed label. It looks old too. Can anyone else confirm if they have an 100% original copy with a 'stepped' label area?

Gravelblade

Yes you are right, I picked mine up for a fiver too, which isn't bad, just means I can 'save' my Real copy. I bought it to see if it was the genuine article, as the price indicated something was iffy. Still if you can get one for a fiver and you haven't got the original it's a bargain as it's far superior to the one they had to release on deconstruction, as without the 'Floyd' sample it isn't the same, and it's the only one to 'drop' at an old skool night. Like I say though peeps, be careful you are not duped into buying one of these bootlegs as an original 1991 copy for an inflated price.

Butius

They are very good copies, I picked one up the other day. All the original copies of this I've seen have a stamped label, with 'Bassheads' above the hole and 'is there anybody out ther3' (with an upside down 3 as an E at the end, and with varying stamp quality) stamped below the hole, these new bootlegs have all the text above the hole and also all the labels appear to be the same, ie they have not been stamped as per the originals but printed to look stamped, with bits of the letters missing. I knew what I was buying so wasn't ripped off - can't complain for a fiver - but as you rightly say, buyer beware if a seller claims it's a genuine original pressing selling for a premium.

Made-with-Love

Well blow me down, what a fine example of acid house this is then. Some nice pianos, nice break, THAT guitar riff that Pink Floyd wouldn't clear and a very nice use of the Afrika Bambaataa lyric. This still sounds fresh today as it did back then which is the mark of a great record. This is what was special about the rave scene, these tunes were made by ravers, for the ravers. The money was second. Also, sampling but that's another story completely.

MrDog

It's always great to pick up these original promo's from the days when anything went with samples, this outstanding release obviously features a cheeky sample from Pink Floyd's track of the same name. My copy has a nice hand written comment on the sleeve "From Desa to Jon Williams - here is the new single - let it rip in dallas" From Desa and Nick Murphy July 1991.

Related Music albums to **Is There Anybody Out There** by **Bassheads**

1. [Vicky Leandros - My Song For You](#)
2. [Guevnna / Self Deconstruction - Guevnna / Self Deconstruction](#)
3. [Various - A Life In The Year Of Deconstruction](#)
4. [Vicky Leandros - Vicky Leandros](#)
5. [Vicky Leandros - Dreams Are Good Friends](#)
6. [Bassheads - Is There Anybody Out There?](#)
7. [Bassheads - Back To The Old School](#)
8. [Vicky Leandros - Mein Lied Für Dich](#)
9. [Bob Dylan - Tight Connection To My Heart \(Has Anybody Seen My Love\)](#)

10. [Joe Tex - Get Back Leroy](#)